

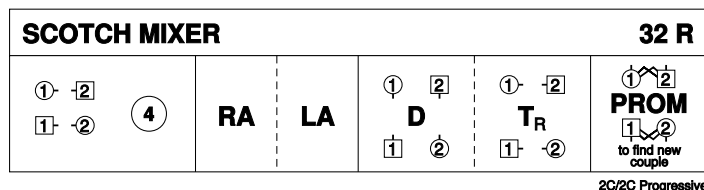
Wed Xmas Dance 2023

1 SCOTCH MIXER R32 · 2RR

Source unknown · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Couple face couple round the room

- 1- All Circle4 and back
- 9- All RHA ; LHA. All face P
- 17- All dance BtoB and finish as on [1] ; all turn opposite person RH into promhold
- 25- All promenade round the room to find new couple

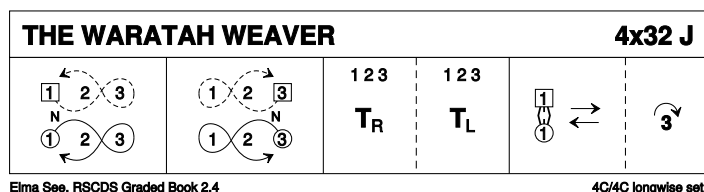


2 THE WARATAH WEAVER J32 · 4/4L

Elma See: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Can be danced in a 3C, 4C or 5C set

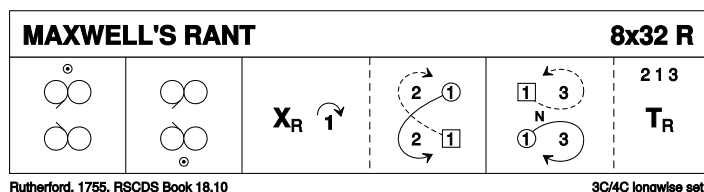
- 1- 1c Fig8 on own sides (start in & down)
- 9- Bottom couple Fig8 on own sides (start in & up)
- 17- All turn P RH ; LH
- 25- 1c slip down | and up to top ; 1c long cast to bottom (other couples up)



3 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

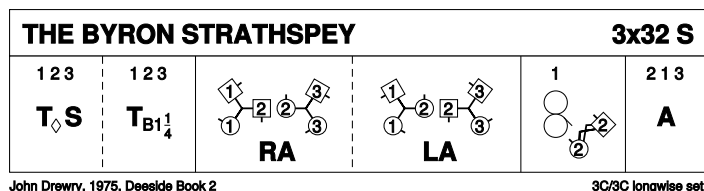
- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



4 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

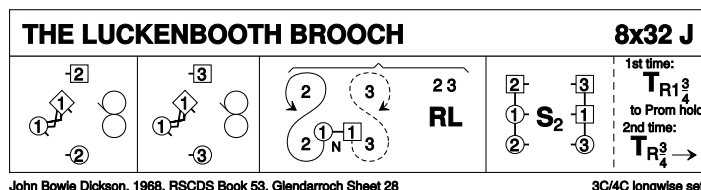
- 1- 1c+2c+3c Petronella Turn into midline, set ; all turn P BH 1¼ to (1,2,3)
- 9- "Teapots": 1c+2W & 2M+3c RHA ; 1c+2M & 2W+3c LHA , to (1,2,3) with 1c facing out and 2c facing up in promhold
- 17- 2c (promhold) +1W+1M Reel3 across (Rsh to 1W), at end all dance in for
- 25- 2c+1c+3c Allemande (to 3,1,2).



5 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: RSCDS LIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

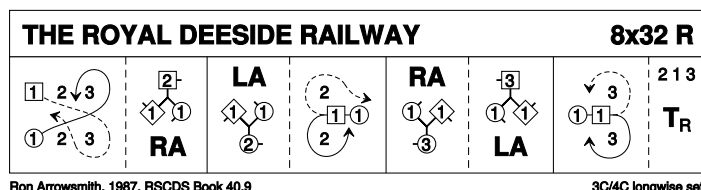
- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl
- 9- Repeat with 3c, finish in centre, facing M side, 1M above 1W
- 17- 2c+3c dance R&L **while{8}** 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH $1\frac{3}{4}$ to promhold to continue (2,1,3) (on 2nd time through, turn RH $\frac{3}{4}$ and dance down to 4pl (4c up))



6 THE ROYAL DEESIDE RAILWAY R32 · 3/4L

Ron Arrowsmith: RSCDS XL 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c (no hands) dance down cross below 3c and (2c up) cast up to 2W ; 1c (1W leads)+2W RHA
- 9- 1c+2M LHA, finish facing up, 1M behind 1W ; dance up and cast off on own side to 3M (1W leading)
- 17- 1c+3M RHA ; 1c+3W LHA, 1c finish facing down, 1W leading
- 25- 1c dance down between 3c, cast up on own side to 2pl ; 2c+1c+3c turn RH



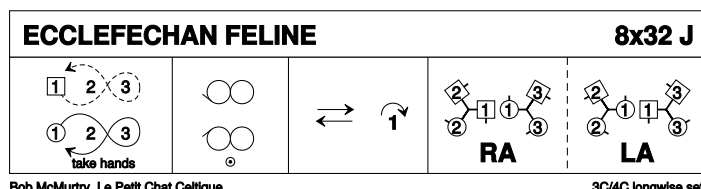
After 2nd turn new 3c step up on [1-2]

7 INTERVAL

8 ECCLEFECHAN FELINE J32 · 3/4L

Bob McMurtry: Le Petit Chat Celtique · Crib: E-cribs · Diagram: Keith Rose's Diagrams

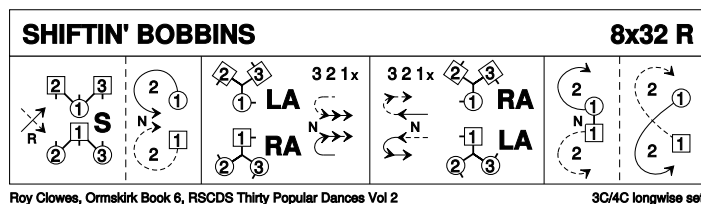
- 1- 1c Fig8 on own side (start in and down ; take NH where possible).
- 9- 1c+2c+3c Mirror Reels3 on own sides (2c start out & up)
- 17- 1c dance down middle {3}, up {3}, and cast off (2c up)
- 25- Teapots R ; and L (1M+3c & 1W+2c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA) (2,1,3)



9 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

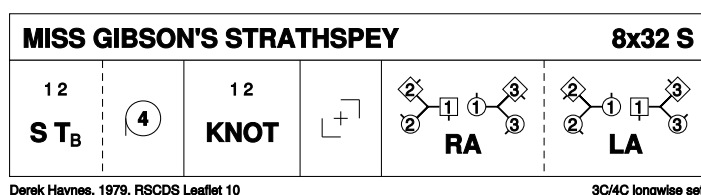
- 1– 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9– 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17– 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25– 1c dance to top, cast off one ; ½ Fig8 up round 2c.



10 MISS GIBSON'S STRATHSPEY S32 · 3/4L

Derek Haynes: *The Leaflet Dances with Music* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

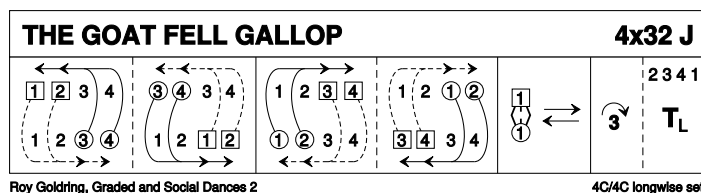
- 1– 1c+2c set | turn BH ; circle4 L
- 9– 1c+2c Knot, 1c finish facing 1cnrs
- 17– Turn CPCP, with final wide ¾ LH turn into
- 25– Teapots R and L (1M+3c & 1W+2c RHA, 1c pass Rsh, cnrs not to sidelines ; 1M+2c & 1W+3c LHA) (2,1,3)



11 THE GOAT FELL GALLOP J32 · 4/4L

Roy Goldring: *Graded and Social Dances 2 - 23 Dances* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

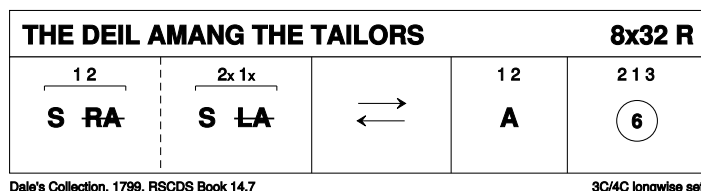
- 1– 1W+2W & 3M+4M pass P Lsh, cast 2 places to the L ; repeat back to places
- 9– 1M+2M & 3W+4W repeat, using Rsh
- 17– 1c slip down the middle and up, finish in centre facing up
- 25– 1c cast to bottom (2c+3c+4c up) ; all C turn LH



12 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set, ½ RHA ; set, ½ LHA
- 9– 1c lead down the middle and up, 2c step in for
- 17– 1c+2c Allemande
- 25– 2c+1c+3c circle6 and back.

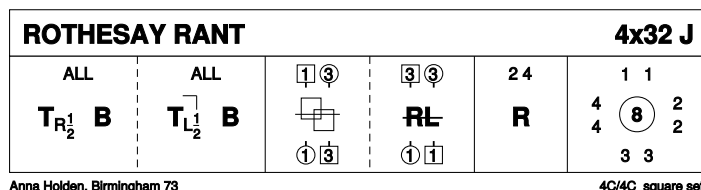


13 EXTRAS

14 THE ROTHESAY RANT J32 · 4S

Anna Campbell Holden: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs · Diagram: Keith Rose's Diagrams

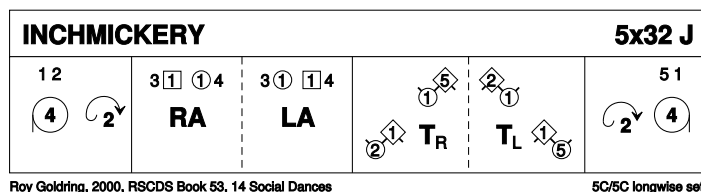
- 1- All C ½ RH turn and set in circle, ½ LH turn with corner and set, W face in at end
- 9- 1c+3c ½ L-Chain, ½ R&L
- 17- 2c+4c repeat
- 25- All circle8 and back.



15 INCHMICKERY J32 · 5/5L

Roy Goldring: RSCDS LIII 23 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

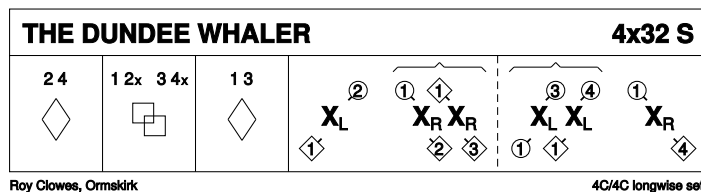
- 1- 1c+2c circle4 L ; 1c long cast to 3pl (2c+3c up) (2,3,1,4,5)
- 9- Teapots R ; and L (1c RHA with C on R ; LHA with C on L)
- 17- 1M+5W & 1W+2M Turn RH to places ; 1M+2W & 1W+5M repeat LH
- 25- 1c long cast to 5pl (4c+5c up) ; 5c+1c circle4 R (2,3,4,5,1)



16 THE DUNDEE WHALER S32 · 4/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 2c+4c petronella (to 1,2x,3,4x)
- 9- 1c+2c & 3c+4c L-Chain
- 17- 1c+3c petronella (to 1x,2x,3x,4x)
- 25- 1W+2M cross LH | 1M+2W & 1W+3W cross RH ; 1M+3M & 1W+4M cross LH | 1M+4W cross RH (2,3,4,1).

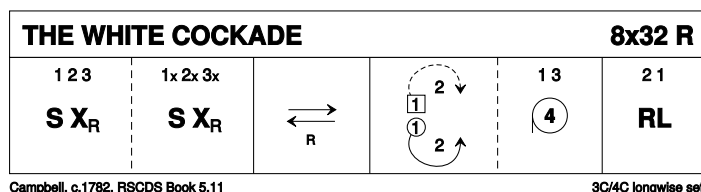


[25-32] represent tacking the ship, therefore no polite turns

17 THE WHITE COCKADE R32 · 3/4L

John Preston (18C): RSCDS V 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c set and cross RH ; repeat
- 9- 1c lead down the middle ; and up, staying in the middle
- 17- 1c long cast to 2pl (2c up) ; 1c+3c circle4 L
- 25- 2c+1c R&L.



18 MACPHERSON'S JIG J32 · 3T

Roger Bestwick: Rannoch Sheets · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-

1M/1W lead down and cross through 3c/2c, meet, dance up for ; 1M+3c LHA & 1W+2c RHA
- 9-

All C in promhold Reel3 across (1c Rsh to 2c)
- 17-

1M/1W dance out through 3c/2c and up to places ; all C turn LH, 1c turning 1½ (to W on right)
- 25-

1c+3c ½ R&L ; 3c+2c repeat (to 2,3,1)

